

MOURNING GLORY CALL FOR ART

The Rogue Buddha Gallery invites you to submit work to the juried exhibition, Mourning Glory. This exhibit is in partnership with Twin Cities Death Cafe and features the following jurors: Christin Ament, Josh Blanc and Nicholas Harper.

About the Theme

Mourning Glory offers artists from around the country an opportunity to explore the occulted truths and countless mysteries that lie lurking behind the thin veil we call death. We invite you to present your interpretation on the subject, whether that be in defining what death is, what lies beyond (if anything), the process of dying or how it affects those that remain. Whether you wish to pay homage to the great equalizer by giving shape and form to what otherwise may be as concrete as one's own shadow or your fancy is peaked by the emotional and psychological dramas that play out when confronted with the final curtain call, we encourage you to surprise us and even challenge the preconceptions of what "art about death" might just look like. Attention by the jurors will be paid to thoughtfulness on that matter, visual impact and of course, quality and craftsmanship. It is after all, our intention to present an exhibit of the highest quality, or at least die trying. We look forward to receiving your submissions and wish you luck.

Guidelines and Instructions - Please read carefully

Entry Deadline: 9/15/19 (EXTENDED TO OCTOBER 5th!)

Submission Fee: \$20

Contact Email: roguebuddha@hotmail.com

Important Dates

Submission deadline - September 15th (EXTENDED TO OCTOBER 5th!)

Notification of acceptance by email - September 25th (Now by October 10th)

Shipped work to arrive no later than - October 21st

Hand delivered art received on - October 21st (between 4-6pm)

All Hallows Eve Preview Soiree & Costume Ball in the PNA Hall (tickets req.) - Thursday, October 31st

All Saints Day Opening Night (open to the public - free) - Friday, November 1st

All Souls Day Programming Including Special Death Cafe (open to the public - free) - Saturday, November 2nd

Normal Gallery Hours: Wed - Sat 3 - 8pm or by appointment

Exhibition closing date - November 30th

Payments on sold art made by - December 31st

Unsold art shipped by - December 31st

Unsold hand delivered art pickup on - December 20th (between 4-6pm)

Submission Guidelines

- Applications must be delivered by mail, by hand, or electronically by 5:00pm on October 10th, 2019. Any submissions received after that time will not be considered.
- Artists will be notified of their acceptance no later than 10 days after the submission deadline.
- Each artist may submit one work of art for consideration.
- Mediums accepted include 2D and 3D work in any medium including painting, print, drawings, video, photography, or digital images.

- All accepted 2D work must be framed and ready to hang (must have hanging wire, saw tooth and eyelets are not allowed).
- 2D work should not exceed a framed size of 30” in the longest dimension. Please submit a JPEG Image not exceeding 1MB. Clearly identify each image with artwork title and artist name (ex. ArtistName_Title.jpg)
- Accepted works on paper (photographs, graphite, watercolor etc) must be under glass.
- 3D work is limited to 40” in total dimension and may not exceed 30 lbs in weight. You may include up to 3 JPEG images not exceeding 1MB each. Clearly identify each image with artwork title and artist name (ex. ArtistName_Title_Img1.jpg)
- Video work must be 5 min or shorter (this work will rotate on a 40” monitor installed in the gallery with other accepted work). Please include a link to view your submission online. If password protected, please include your password.
- All work must be original (no reproductions), produced within the last three years and not previously exhibited in Minneapolis, MN within the past year.
- Work with complex installations or video will be included at the discretion of the jurors and gallery.

Submission Fee

- The fee for submitting is \$20 and is non refundable.
- Submission fees may be remitted by one of the following:
 - Via Credit Card at the following link: www.roguebuddha.com/submission.html
 - Paypal transfer to roguebuddha@hotmail.com
 - Check or money order by mail (payable to Rogue Buddha Gallery - mailing address below)
- Please clearly identify your artist name and title of work with your payment.
- Submissions that do not have accompanying fees paid by the submission deadline of September 15th will not be considered.

Sales

- All accepted 2D and 3D work must be for sale (does not apply to accepted videos).
- The RBG will handle all sales during the duration of the exhibit.
- The RBG will retain 50% commission on all art sales.
- Artwork pricing may not be changed after submission. Indicated price is the retail sales price and reflects a 50% gallery commission.
- Payment for artwork sold will be issued 15 to 30 days after the close of the exhibit – please make sure your mailing address and contact info is correct.

Shipping & Delivery

- Hand delivered artwork must be received on October 21st (between 4-6pm)
- Shipped artwork must arrive after October 15th and no later than October 21st.
- If shipped, please include a return shipping label.
- RBG is not responsible for shipping costs, including return of unsold works. Works returned by shipping will be COD or paid for by other arrangement.
- Due to our exhibition schedule, any accepted artwork that is dropped off/received after October 21st may or may not be included in the exhibit at the sole discretion of the gallery.

Usage

Artists give the gallery irrevocable reproduction rights, copyrights, and permissions, in connection with the photographs/negatives/videos/digital images taken of accepted art to use and reuse said by themselves or in conjunction with other photographs/negatives/videos/digital images in any medium and for any purposes related to gallery programs, events, marketing and services as well as using the

artists name in connection therewith. Artists are aware that their work may be photographed by the public in the course of normal gallery operations for non commercial use.

Insurance & Liability

If accepted, the artist agrees to waive any and all rights, claims or causes of action of any kind whatsoever arising out of participation in this event, and does hereby release and forever discharge the Organizer Nicholas Harper, the Location Rogue Buddha Gallery, the Organizer's and Location's affiliates, managers, members, agents, attorneys, staff, volunteers, heirs, jurors, representatives, predecessors, successors and assigns, for any physical or psychological injury or for damages to, or loss of, artwork that may be incurred as a direct result of participating in this Event, including but not limited to shipping artwork to and from the gallery, installation of artwork and exhibit tear down, normal gallery hours or the result of normal gallery programming. Artists are encouraged to insure artwork via shippers, studio, renters or other insurance policies.

Peoples Choice Award

- The recipient of a People's Choice Award will be offered a solo exhibit at the Rogue Buddha Gallery in 2020 or 2021.
- A ballot box will be available in the gallery and an online survey will be available via the gallery website for the first half of the exhibit.
- Voting will close and the winner announced on November 20th.

EMAIL SUBMISSION INSTRUCTIONS

Include "Mourning Glory Submission" as the Subject Line

Attach necessary files per guidelines above

Include in the body of the email the following information:

Artist Name

Mailing Address

Email

Primary Phone #

Primary Website (if any)

Instagram (if any)

Title of Artwork

Date Created

Medium

Dimensions (W x H x D) (indicate "NA" if submitting video)

Retail Price (Accepted 2D and 3D must be for sale. This price includes a 50% gallery commission – indicate "NA" if submitting video)

If submitting video, specify a valid URL to view online. If password protected, please include relevant password.

Indicate how you will be paying your submission fee (Paypal transfer, Credit Card, Check or Money Order)

Indicate if you have special instructions or requirements for installation or display of your art.

Indicate that you have read and agree to the terms of the submission guidelines and type your initials. This will act as your digital signature.

Email to: roguebuddha@hotmail.com

Questions and Gallery Contact:

Email Nicholas Harper at: roguebuddha@hotmail.com

Mailing Address:
Rogue Buddha Gallery
357 13th Ave NE
Minneapolis MN 55413
Phone: 612-331-3889

About the Jurors

Christin Ament is a death doula, hospice, palliative care and integrative medicine practitioner and soon to be published author. Published by Simon and Schuster, her book on death and dying is due out in 2020. She is also the head of Twin Cities Death Cafe. Christin has worked closely with the Rogue Buddha Gallery over the past year in establishing the Twin Cities Death Cafe.

Josh Blanc is a formally trained artist with a degree from Columbus College of Art and Design. He relocated to Minneapolis in 1994 and opened Clay Squared to Infinity in 1996. He currently serves as the Chair of The Northeast Minneapolis Arts District and serves on the board of the Tile Heritage Foundation. He has written a large collection of published articles in numerous publications over his career. Currently he writes for the Northeast Newspaper about the artists and their experiences in the Northeast Minneapolis Arts District.

Nicholas Harper opened the Rogue Buddha Gallery in 1999. As well as being a curator, he is an avid art collector and an award winning, Atelier trained, artist. His work has appeared in numerous publications and is in numerous private collections throughout the US and in Europe.

About the Rogue Buddha Gallery

Established in 1999, the Rogue Buddha Gallery is an award winning contemporary art gallery located in the heart of the Northeast Arts District in Minneapolis, Minnesota. Internationally recognized, the Rogue Buddha has earned its reputation for excellence by exhibiting remarkable artwork from world-renowned artists to national and local rising stars. The Rogue Buddha is unique within the arts community in that the exhibition programming is based upon the artwork, inspirations and curiosities of gallery owner and artist, Nicholas Harper. Harper's distinctive taste and voice has continued to present a vision to the community unavailable elsewhere, making the Rogue Buddha, truly, a one of a kind.